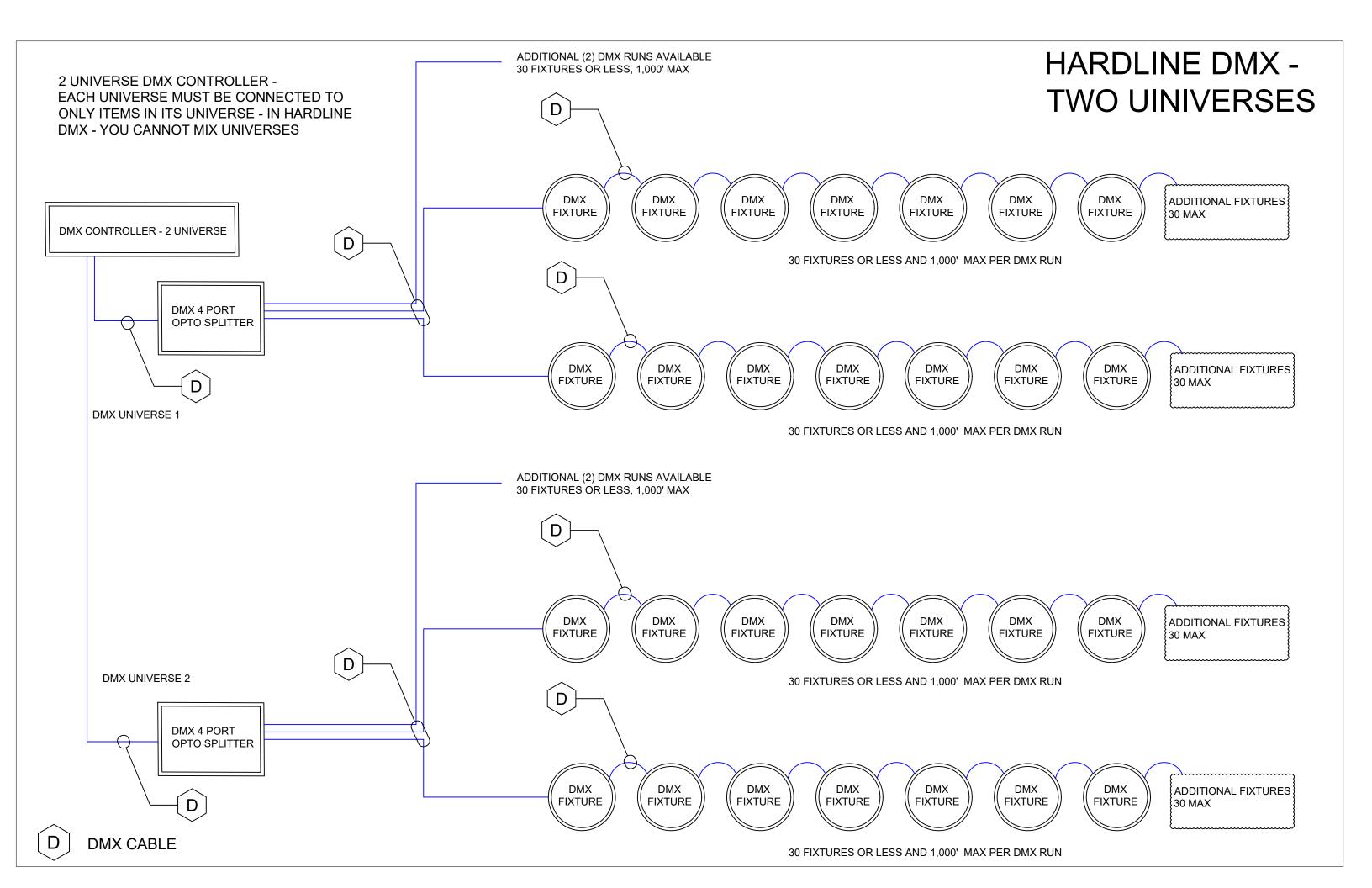


DMX UNIVERSE = 512 CHANNELS

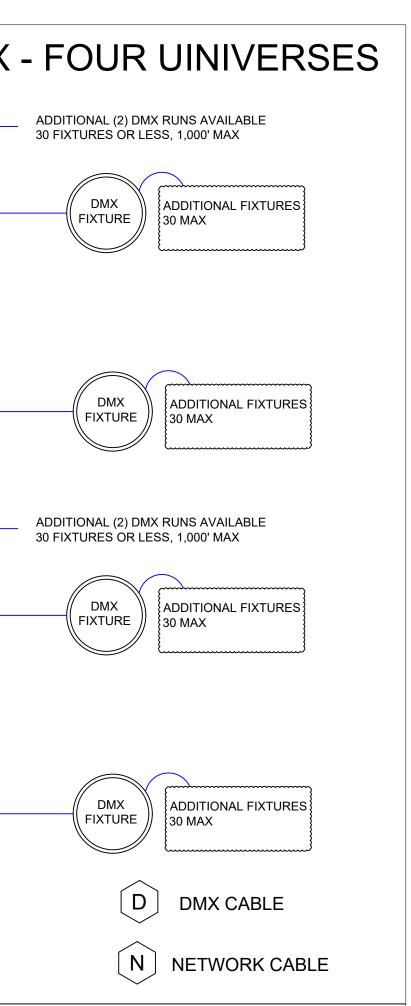
HARDLINE DMX -SINGLE UINIVERSE



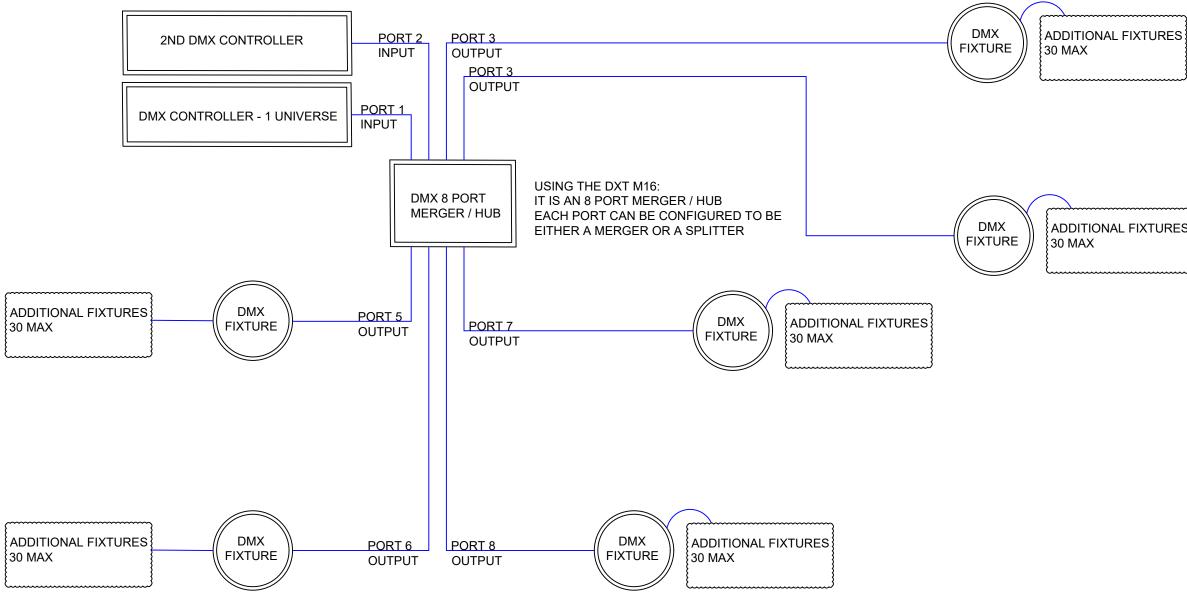
COMBO HARDLINE AND NETWORK DMX - FOUR UINIVERSES WITH PHAROS OR MOSAIC 4 UNIVERSE CONTROLLER: DMX UNIVERSE 1 & 2 CAN BE SENT DIRECTLY FROM THE CONTROLLER AS ADDITIONAL (2) DMX RUNS AVAILABLE HARDLINE DMX OR CAN BE SENT VIA NETWORK TO A GATEWAY 30 FIXTURES OR LESS, 1,000' MAX DMX UNIVERSE 3 & 4 CAN ONLY BE SEND VIA NETWORK TO A GATEWAY ADDITIONAL FIXTURES DMX **DMX CONTROLLER - 4 UNIVERSE** 30 MAX FIXTURE D DMX 4 PORT DMX 4 PORT ADDITIONAL FIXTURES DMX GATEWAY OPTO SPLITTER FIXTURE 30 MAX Ν D D DMX UNIVERSE 3 DMX UNIVERSE 1 ADDITIONAL (2) DMX RUNS AVAILABLE 30 FIXTURES OR LESS, 1,000' MAX ADDITIONAL FIXTURES DMX FIXTURE 30 MAX DMX UNIVERSE 4 D DMX UNIVERSE 2 DMX 4 PORT ADDITIONAL FIXTURES DMX GATEWAY 30 MAX FIXTURE DMX 4 PORT OPTO SPLITTER D D

GATEWAYS CONNECT TO THE DMX CONTROLLER THROUGH STANDARD NETWORK COMMUNICATION. THEY CONVERT SACN OR SIMILAR NETWORK SIGNAL TO HARDLINE DMX TO GO TO THE FIXTURE. THE NUMBER OF PORTS IS THE NUMBER OF HARDLINE DMX OUTPUTS.

WHEN THE GATEWAYS USE RJ45 CONNECTORS FOR THE DMX OUTPUTS, NOTE THAT THEY ARE USING CAT5 TO TRANSMIT HARDLINE DMX, IT IS NOT A NETWORK SWITCH.

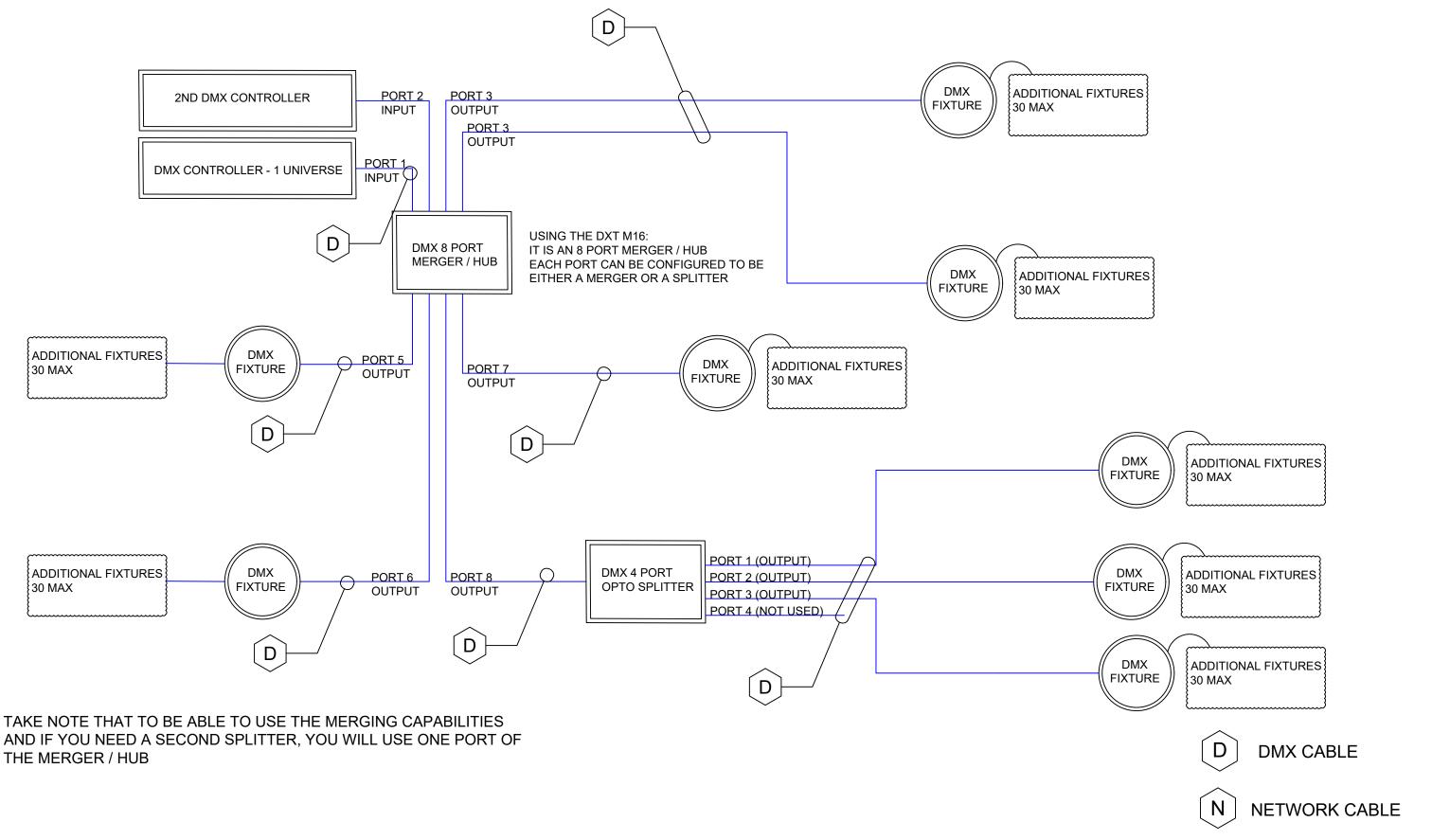


EXAMPLE USING 2 DMX CONTROLLERS AND DXT M16



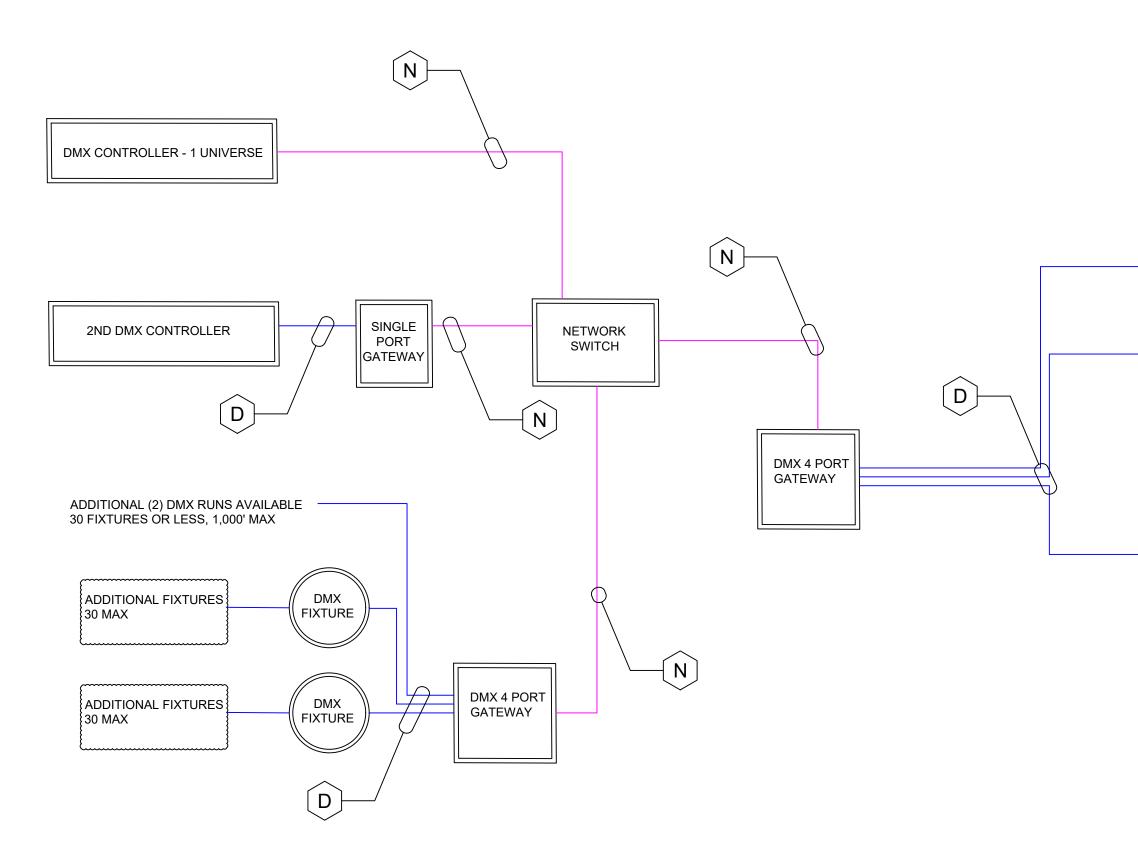
ADDITIONAL FIXTURES

EXAMPLE USING 2 DMX CONTROLLERS AND DXT M16, M09

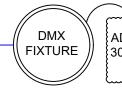


AND IF YOU NEED A SECOND SPLITTER, YOU WILL USE ONE PORT OF

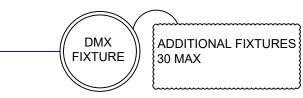
EXAMPLE USING 2 DMX CONTROLLERS AND NETWORK AND GATEWAYS



ADDITIONAL (2) DMX RUNS AVAILABLE 30 FIXTURES OR LESS, 1,000' MAX



ADDITIONAL FIXTURES



QUESTIONS THAT WE NEED TO KNOW TO QUOTE / RELEASE A DMX JOB

How many fixtures are going to be controlled by DMX?

Are all the fixtures in one area, or will there be multiple areas? If multiple areas, how many?

Does the client want a static look? As in you push a button and get a single look. Or do they want a dynamic show? As in the lights Automatically change / chase etc.

How is the DMX going to connect to the fixture? It can connect with XLR Pre-terminated (typically portable theatrical type fixtures) RJ45 / Cat5 (many permanent fixtures as well as many portable ones use this) or Terminal Block (only used in permanent fixtures)

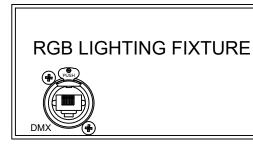
Are there any wire run restrictions or preferences? Does the contractor need to run DMX in a certain way?

TYPES OF DMX CONNECTORS

RGB LIGHTING FIXTURE

DMX FIXTURE WITH TERMINAL BLOCK CONNECTORS **TYPICAL APPLICATION - PERMANENT INSTALLED** FIXTURES.

RECOMMEND EITHER HCG PLENUM DMX CABLE OR BELDEN 9829 (NON-PLENUM) / 89829 (PLENUM) WE (HCG) DOES NOT ALLOW FOR CAT5 CABLE TO BE USED FOR TERMINAL BLOCK WIRING, EITHER SOLID CORE OR STRANDED. DMX CABLE IS 5 CONDUCTOR - 2 TWISTED PAIR 24AWG AND 24AWG DRAIN WIRE. SECOND PAIR IS NOT INITIALLY USED. CAN BE USED TO CORRECT BAD WIRING.



DMX FIXTURE WITH RJ45 CONNECTORS **TYPICAL APPLICATION - PERMANENT & TEMPORARY INSTALLED FIXTURES.**

STANDARD CAT5 CABLE. CAT5 IS USED TO PROVIDE HARDLINE DMX SIGNAL, NOT A NETWORK DEVICE.

BASIC DMX RULES

All wiring must be in a continuous run and daisy chained. No "Tees" are permitted.

Star wiring is only allowed in conjunction with an opto-splitter.

Maximum cable length for systems incorporating RDM is 1000 ft due to timing constraints (assume RDM is required)

No more than 32 fixtures are allowed on a single daisy-chained run. If more than 32 fixtures are required, an opto-splitter will be required for multiple daisy-chained runs. (Design around 30 for room for changes in the field)



CABLE.

RGB LIGHTING FIXTURE

DMX FIXTURE WITH XLR CONNECTORS **TYPICAL APPLICATION - TEMPORARY INSTALLED**

PRETERMINATED 5 PIN OR 3 PIN. 5 PIN IS WHAT ETC USES, VERIFY 5 OR 3 PIN PRIOR TO ORDERING

MICROPHONE CABLE IS NOT ACCEPTABLE. EVEN WITH 3 PIN CONNECTORS.